

Identity in the Age of
Self-Indulgence:
The Self in Society
Honors 101 • Dr. Klodt

The Art of
Cindy Sherman



CINDY SHERMAN

Born Glen Ridge, New Jersey 1954



CAROL
KANE

MOLLY
RINGWALD

JEANNE
TRIPPLEHORN

A faded movie still from 'Office Killer' showing two women smiling together at a social gathering. One woman has blonde hair and the other has brown hair with bangs. The woman with brown hair is holding a glass of red wine.

Office Killer
(Cindy Sherman
1997)

Cindy Sherman
“Untitled Film Still #3” (1977)





Cindy Sherman
“Untitled Film Still #5” (1977)







Cindy Sherman
"Untitled Film Still #10" (1978)

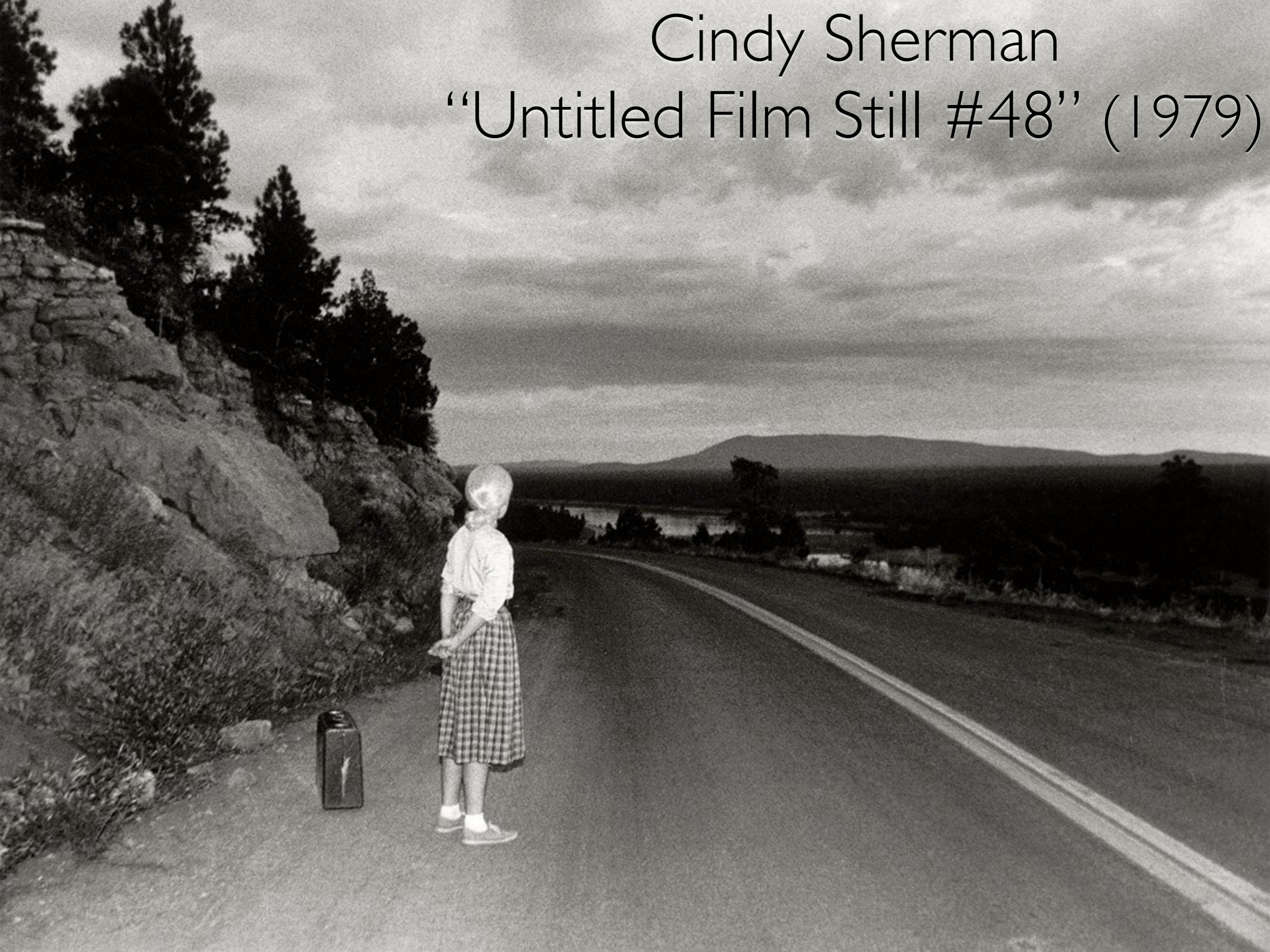




Cindy Sherman
“Untitled Film Still #84” (1980)



Cindy Sherman
“Untitled Film Still #48” (1979)







Cindy Sherman

“Untitled Film Still #92” (1981)



Cindy Sherman
“Untitled #90” (1981)



Cindy Sherman "Untitled Film Still #58" (1980)



Cindy Sherman

“Untitled Film Still #86” (1981)



Cindy Sherman

“Untitled Film Still #89” (1981)



Cindy Sherman

“Untitled Film Still #96” (1981)



Cindy Sherman "Untitled Film Still #76" (1980)



Cindy Sherman "Untitled Film Still #62" (1977)

Cindy Sherman
“Untitled Film Still #4” (1977)







Cindy Sherman "Untitled Film Still #56" (1980)


Cindy Sherman
"Untitled Film Still #30" (1979)







Cindy Sherman
“Untitled Film
Still #81”
(1980)



Cindy Sherman
“Untitled Film
Still #27”
(1979)



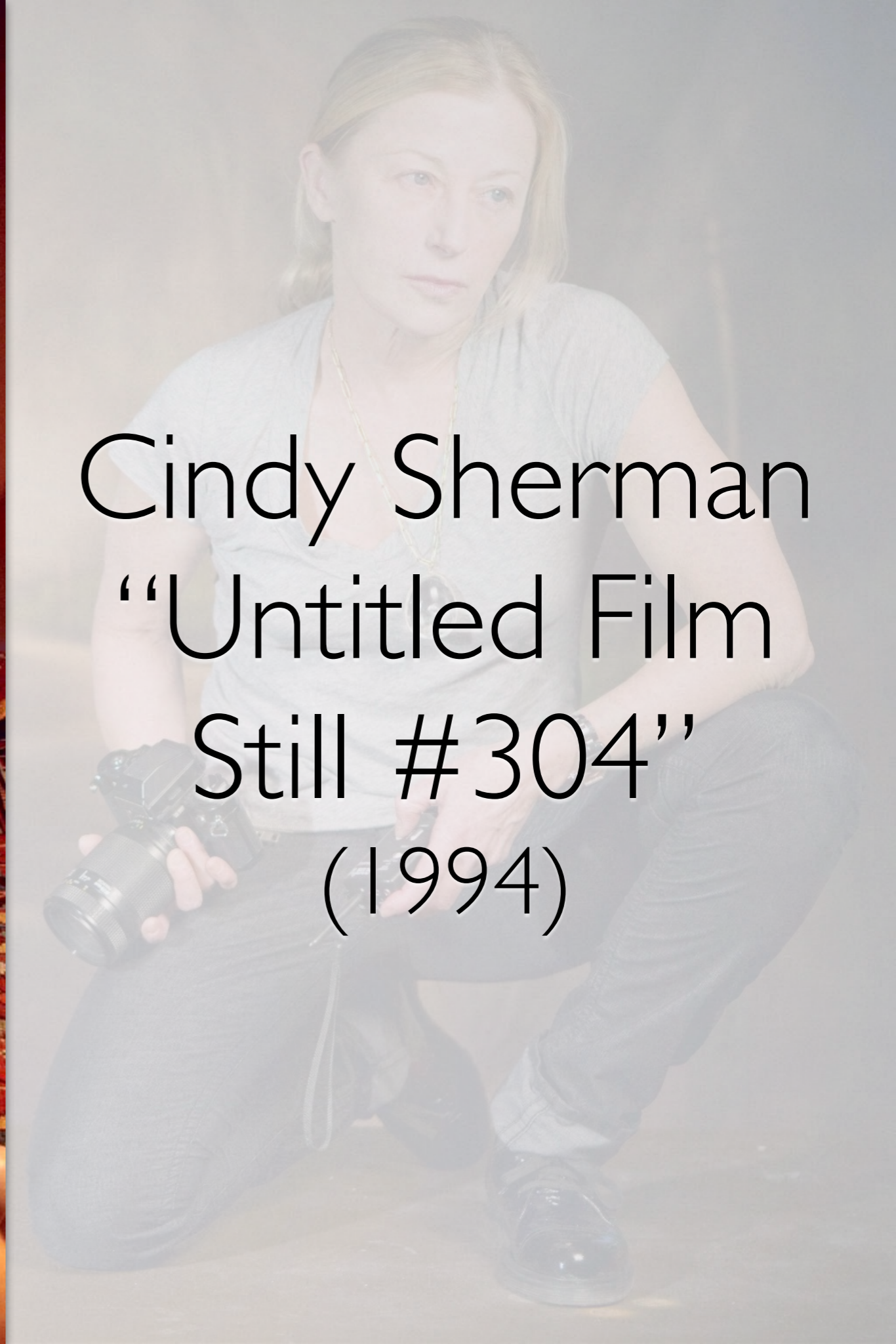


Cindy
Sherman
"Untitled Film
Still #35"
(1979)





Cindy Sherman
“Untitled Film
Still #304”
(1994)





Cindy Sherman
“Untitled Film
Still #355”
(2000)



