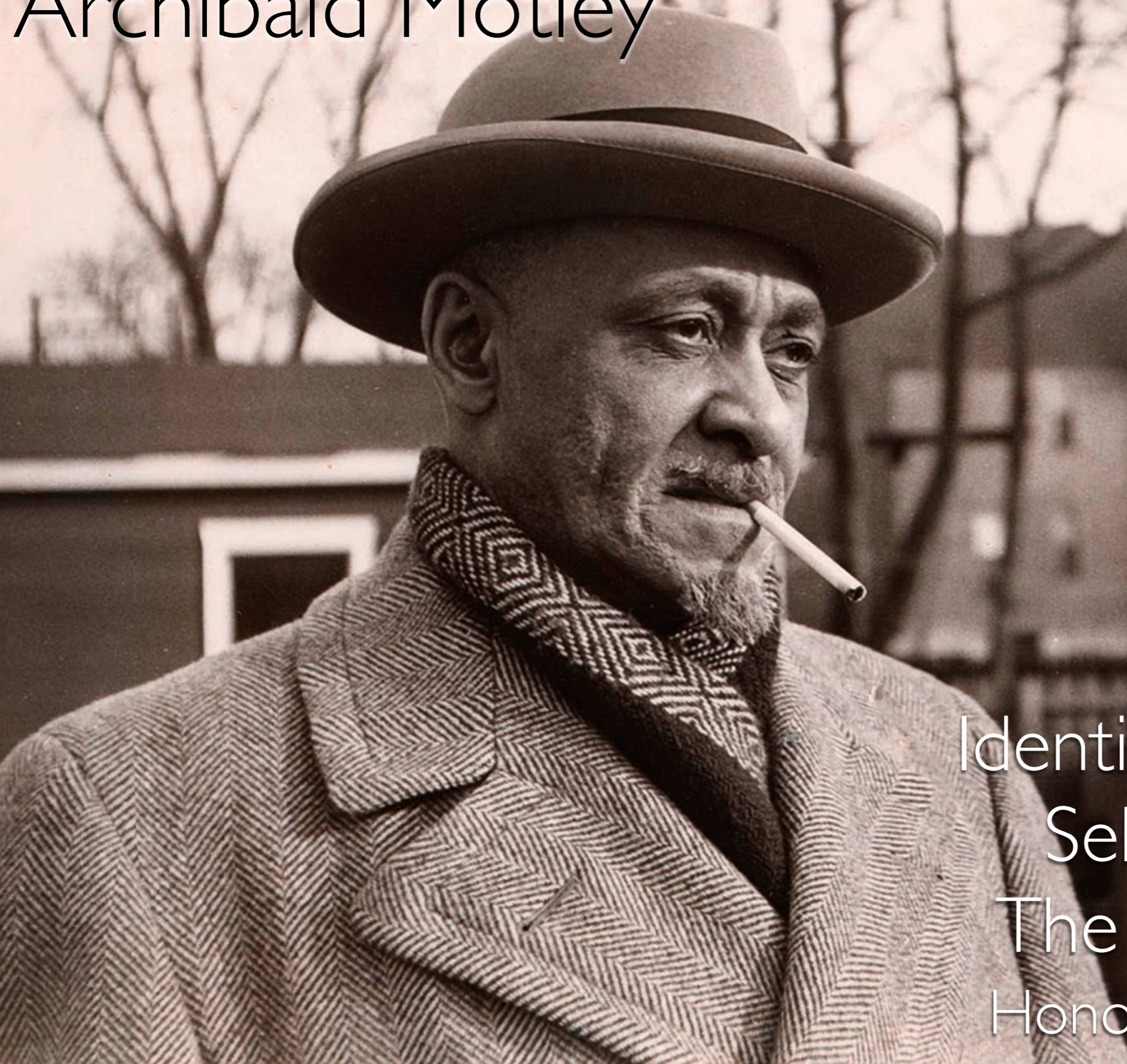


The Art of Archibald Motley



Identity in the Age of
Self-Indulgence:
The Self in Society
Honors 101 • Dr. Klodt

ARCHIBALD MOTLEY

New Orleans 1891 - Chicago 1981



ARCHIBALD MOTLEY

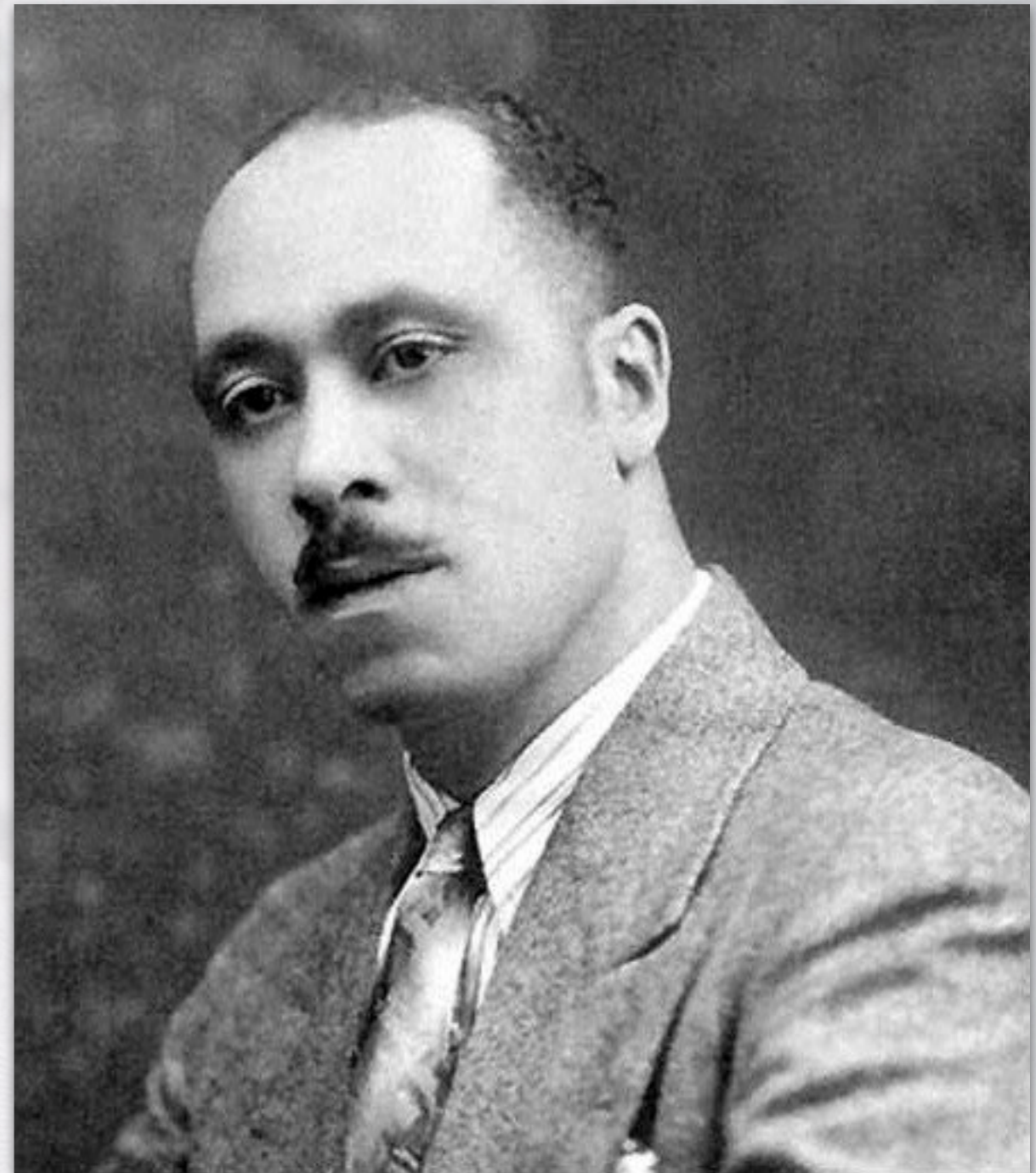
New Orleans 1891-Chicago 1981

1893 to Chicago: Part of
The Great Migration

1920s: The Harlem Renaissance

Jazz Age Modernist

Racial Identity + Vibrancy of
African American Life in
Chicago





Archibald Motley

“The First One Hundred Years: He
Who Is Without Sin Shall Cast the
First Stone: Forgive Them Thy Father
For They Know Not What They Do”
(1963-1972)



Archibald Motley
“The First One
Hundred Years:
He Who Is
Without Sin Shall
Cast the First
Stone: Forgive
Them Thy Father
For They Know
Not What They
Do”
(1963-1972)

1963

The Game of Numbers





...
...
...
...
...

WHITES ONLY

WE WANT TO VOTE
FREEDOM WE SHALL OVERCOME
WE WANT FREEDOM
NOW
BLACK POW
GO HOME NIGGERS AND GET YOUR RELIEF CHECK
WHITE AMERICA JWC
FOR WHITES
AFRICA
FOR BLA



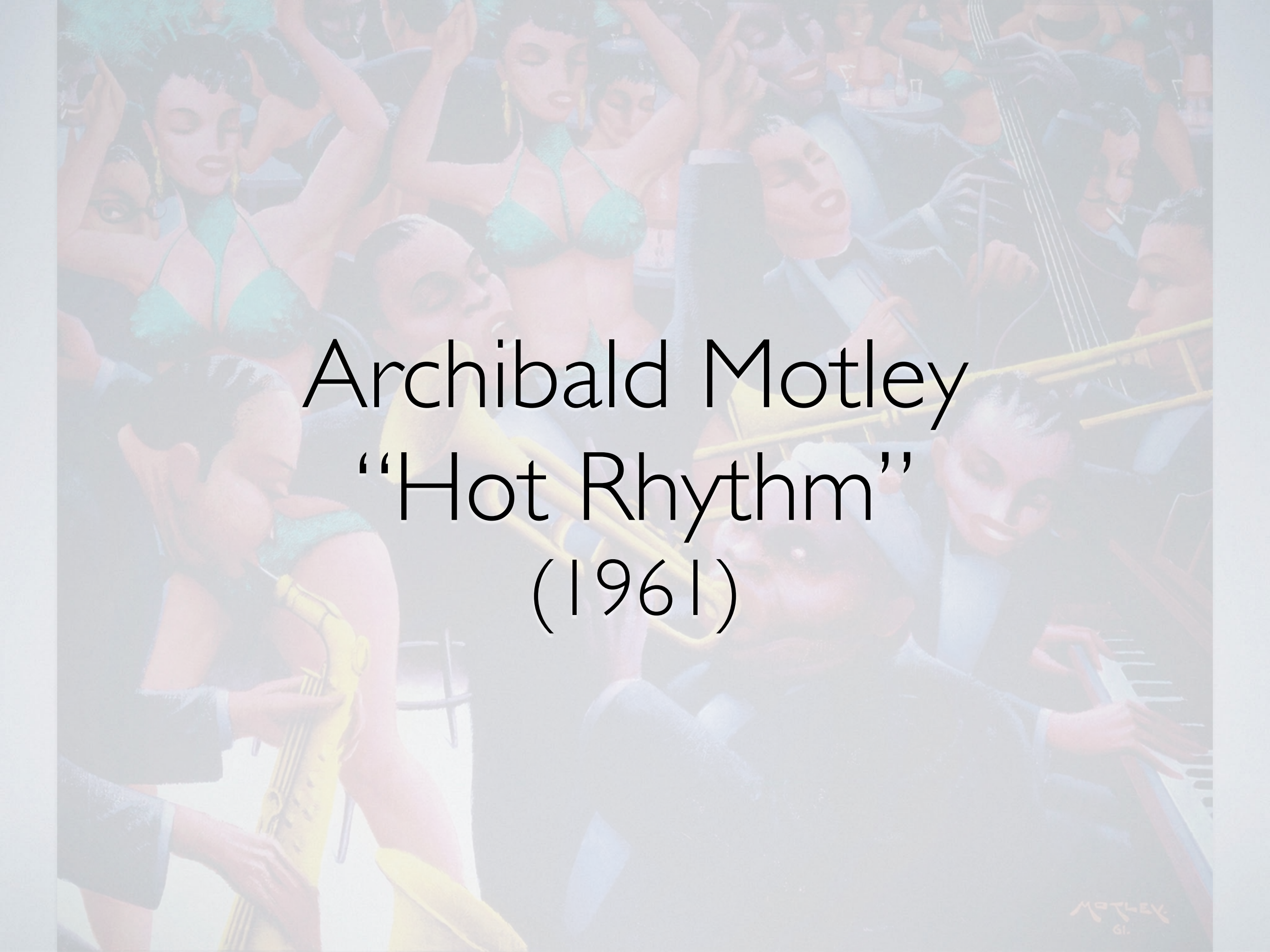
1863

COLORED ONLY





Archibald Motley
“The First One
Hundred Years:
He Who Is
Without Sin Shall
Cast the First
Stone: Forgive
Them Thy Father
For They Know
Not What They
Do”
(1963-1972)



Archibald Motley
“Hot Rhythm”
(1961)

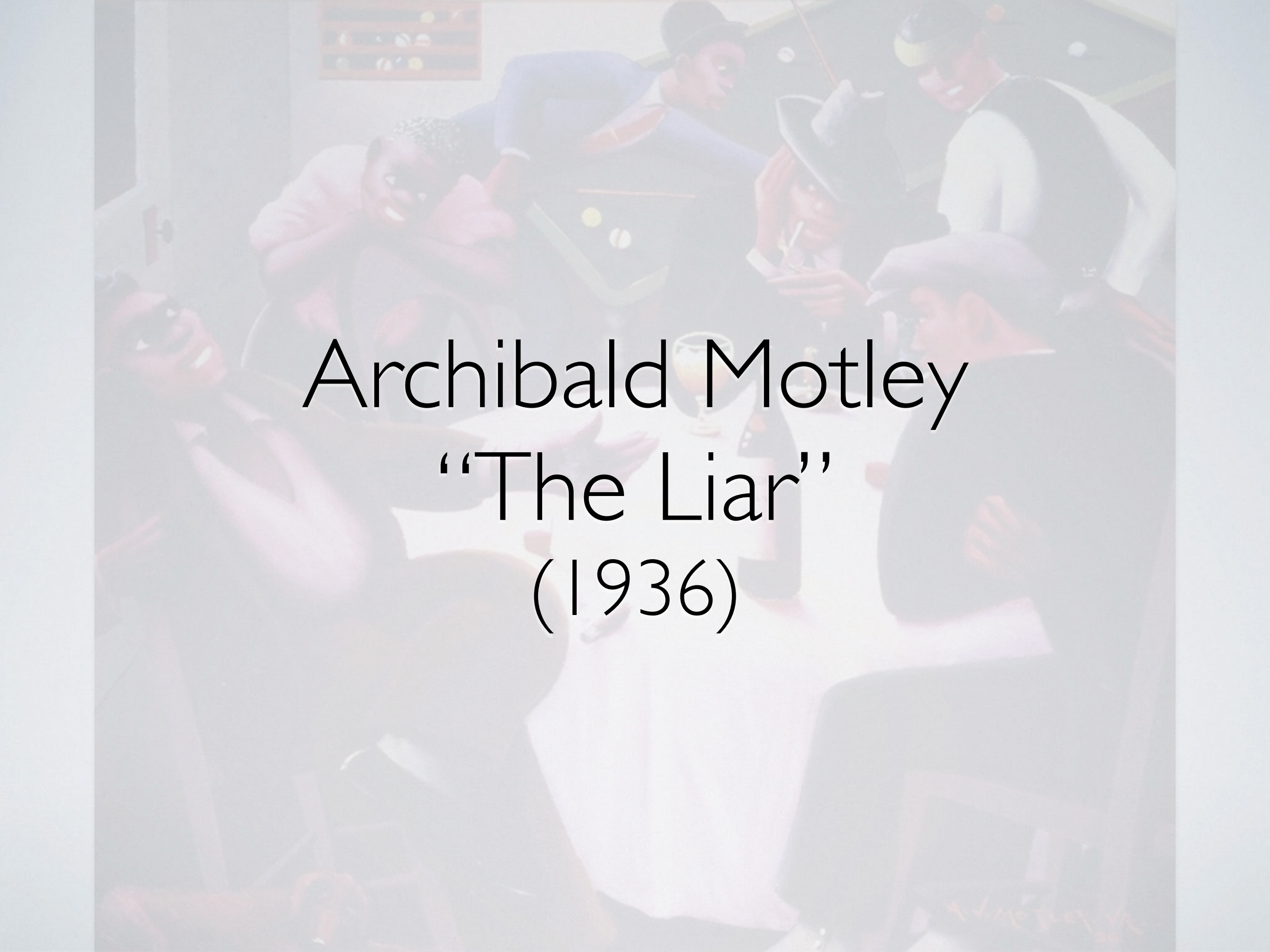
MOTLEY
61.



MOTLEY
61.



Archibald Motley "Gettin' Religion" (1948)



Archibald Motley
“The Liar”
(1936)

