

A woman with dark hair, wearing a black lace dress, is looking upwards. The background is a tall, multi-story building with many windows, creating a grid-like pattern. The overall image has a soft, slightly faded appearance.


# HONORS 101

Identity in the Age of

Self-Indulgence:

The Self in Society

Raimundo de Madrazo y Garreta *"Salida de la iglesia"* (1898)  
Zygmunt Bauman *"The Agony of Tantalus"* (2001)  
Joaquín Sorolla *"Triste herencia"* (1899)  
Karl Marx + Friedrich Engels *The Communist Manifesto* (1848)  
Sergei Eisenstein *Battleship Potemkin* (1925)  
Banksy *Dismaland* (2015)  
Julio Cortázar *"The Night Face Up"* (1955)  
Patricia Font *Café para llevar* (2014)  
Mark Slutsky *Never Happened* (2016)  
Roberto Pérez Toledo *Los gritones* (2010)  
Richard García Vázquez *Taboulé* (2011)  
Juanmi Díez *Treinta* (2016)  
Zadie Smith *Intimations* (2020)  
Ray Loriga *My Brother's Gun* (1995)  
Wright Thompson *"Ghosts of Mississippi"* (2010)  
Bob Dylan *"Oxford Town"* (1963) + Phil Ochs *"The Ballad of Oxford MS"* (1963)  
Ernie Barnes *"Sugar Shack"* (1976) + *"My Miss America"* (1970) + *"Daddy"* (1973) + *"The Dream Unfolds"* (1996) + *"The Dunk"* (1998)  
Kiese Laymon *"The Allure of Ole Miss Football"* (2015)  
Archibald Motley *"The First One Hundred Years"* (1963-1972) + *"Hot Rhythm"* (1961)  
Lisa Whittington *"How She Sent Him and How She Got Him Back"* (2012)  
Ling Ma *Severance* (2018)  
Bong Joon-ho *Parasite* (2019)  
César Esteban Alenda + José Esteban Alenda *El orden de las cosas* (2010)  
Barbara Kruger *"I Shop Therefore I Am"* (1987) + *"For Sale"* (2012) + *"We Don't Need Another Hero"* (1985) + *"It's A Small World But Not If You Have to Clean It"* (1990)  
Jorge Brizuela + Borja Echeverría *Siro* (2019)  
Cindy Sherman *"UFS #3"* (1977) + *"UFS #10"* (1978) + *"UFS #48"* (1979) + *"UFS #58"* (1979)



Banksy  
“Mobile Lovers”  
(Bristol, UK 2014)





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