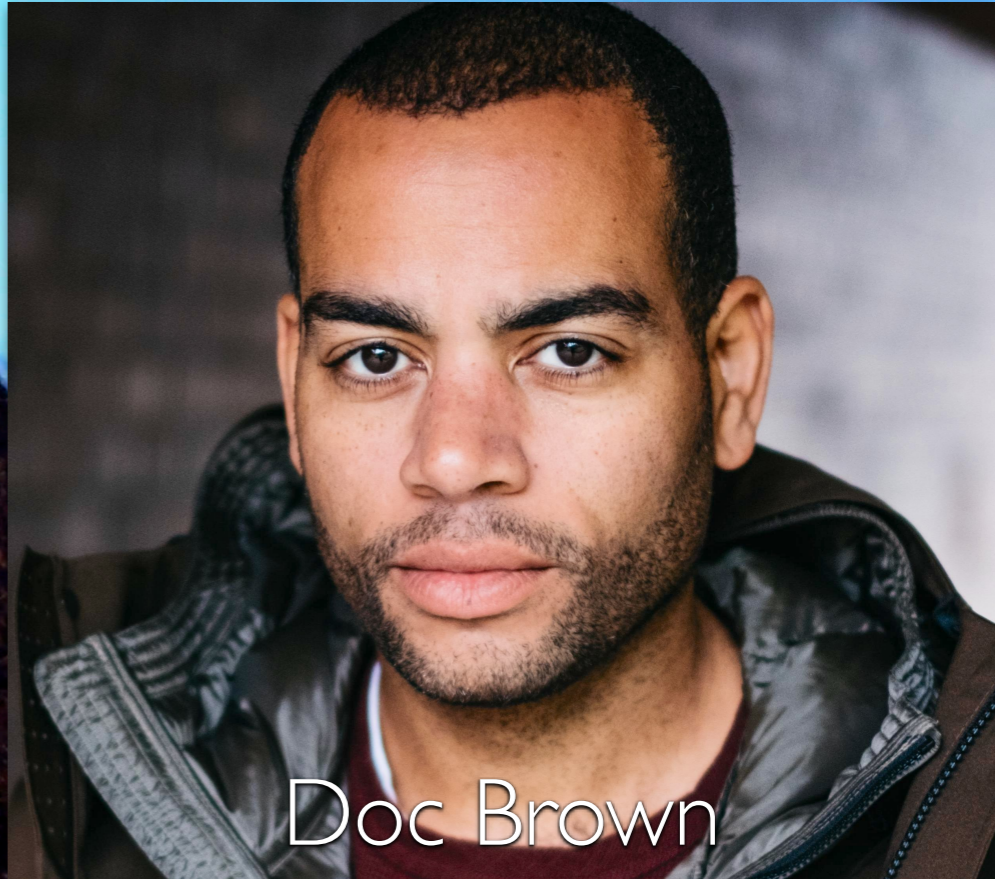


Identity in the Age of
Self-Indulgence:
The Self in Society
Honors 101 • Dr. Klodt



Zadie Smith
Intimations (2020)





Novels

White Teeth (2000)

The Autograph Man (2002)

On Beauty (2005)

NW (2012)

Swing Time (2016)

The Fraud (2023)

Drama

The Wife of Willesden (2021)

Short Fiction Collections

Martha and Hanwell (2005)

Grand Union: Stories (2019)

Short Fiction

“The Waiter’s Wife” (1999)

“The Girl with Bangs” (2001)

“Martha, Martha” (2003)

“Hanwell in Hell” (2004)

“Envy” (2004)

“Hanwell Senior” (2007)

“Permission to Enter” (2012)

“Meet the President!” (2013)

“The Embassy of Cambodia” (2013)

“Moonlit Landscape with Bridge” (2014)

“Big Week” (2014)

“Escape from New York” (2015)

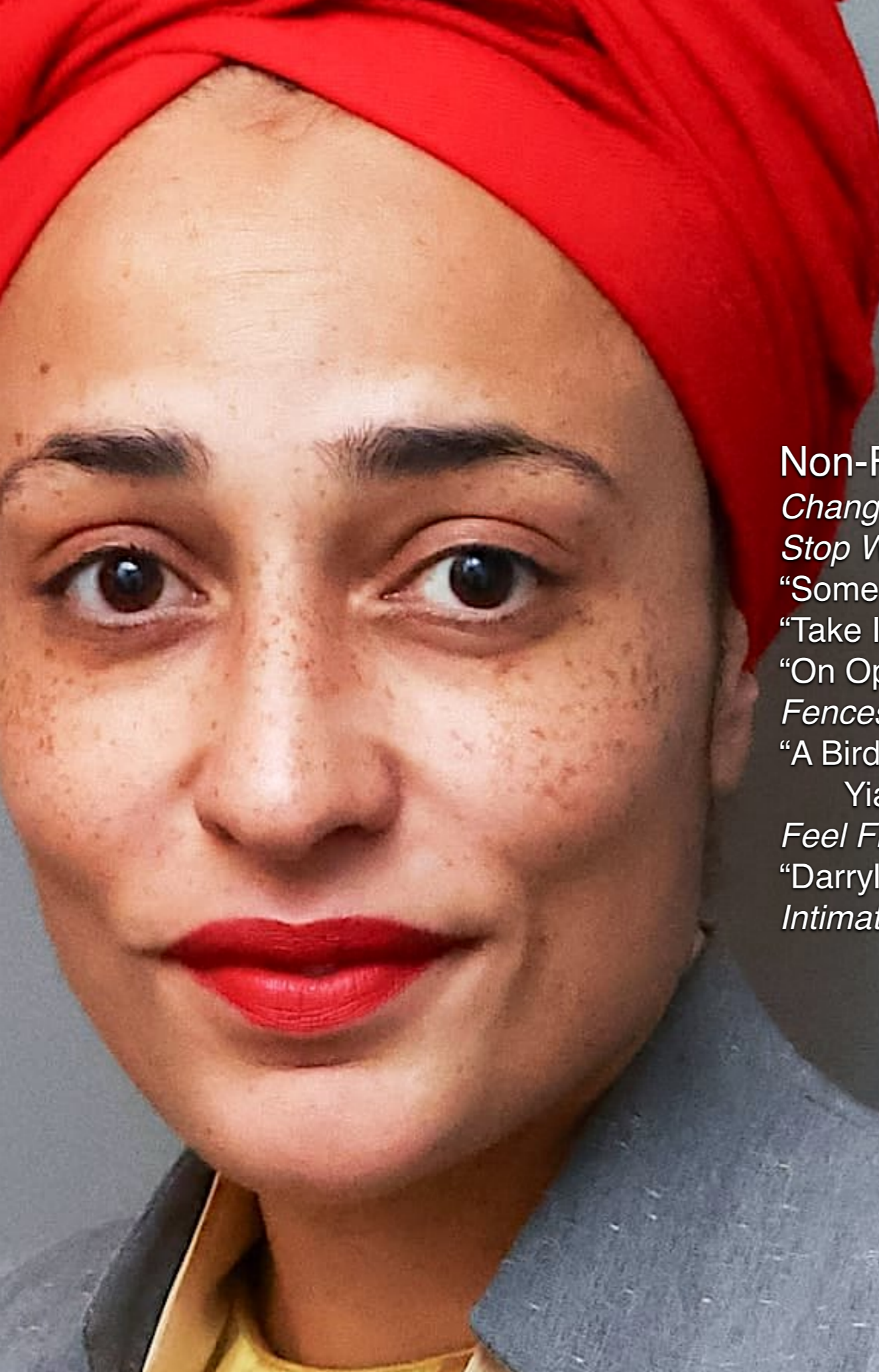
“Two Men Arrive in a Village” (2016)

“The Lazy River” (2017)

“Now More than Ever” (2018)

“Weirdo” (2021)





Non-Fiction

Changing My Mind: Occasional Essays (2009)

Stop What You're Doing and Read This! (2011)

"Some Notes on Attunement: A Voyage Around Joni Mitchell" (2012)

"Take It or Leave It" (2013)

"On Optimism and Despair" (2016)

Fences: A Brexit Diary (2016)

"A Bird of Few Words: Narrative Mysteries in the Paintings of Lynette Yiadom-Boakye" (2017)

Feel Free: Essays (2018)

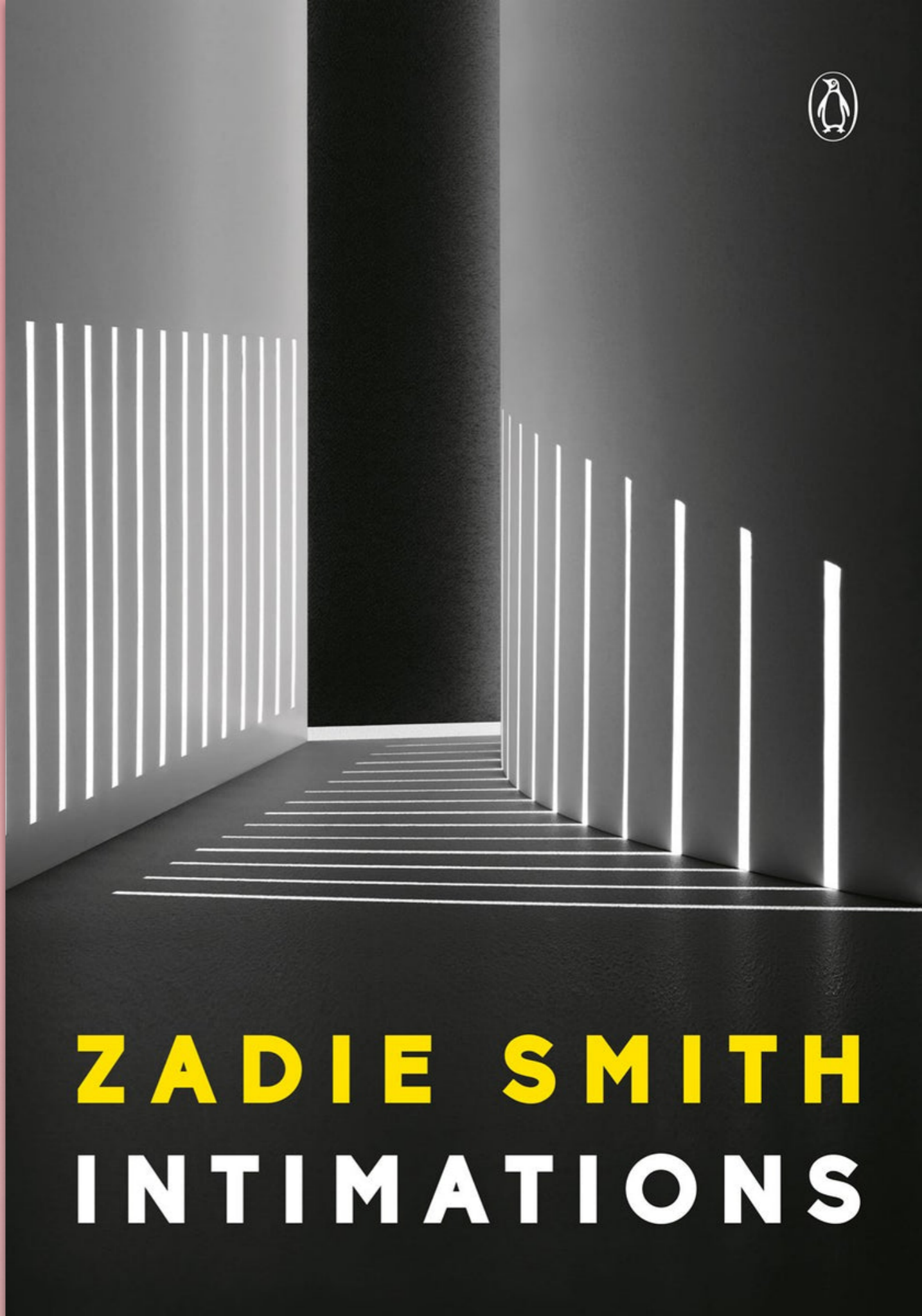
"Darryl Pinckney's Intimate Study of Black History" (2019)

Intimations (2020)



A portrait of a woman wearing a brown turban and a light blue collared shirt, looking directly at the camera. The background is a solid pink color.

Intimations
(Zadie Smith 2020)



ZADIE SMITH
INTIMATIONS

Jefferson Market Garden







