

Literary Techniques

- “And they went out in certain seasons to hunt enemies; they called it ‘la guerra florida’” (I).

What literary technique is it?

Epigraph

Epigraph

- Quotation, phrase, poem, lyric, refrain, or reference that precedes a narrative
- Establishes a tone; forecasts a theme; contextualizes the narrative for the reader

Literary Techniques: Epigraph

- “And they went out in certain seasons to hunt enemies; they called it ‘la guerra florida’” (I).



Narrative Voice

Person

1st person
3rd person

Omniscience

Omniscient
Not Omniscient

Confidence

Worthy of our trust
Untrustworthy

Literary Tropes

- “He wanted to break into a run, but the quagmires **pulsed** at his side” (3).
- “A violet lamp **watched over him** from the top of the back wall like a protecting eye” (4).

What literary trope is it?

Personification

Personification

The background of the slide is a soft-focus photograph of a wooden desk. On the desk, there is an open book with white pages, a gold fountain pen lying horizontally, and a quill pen. The lighting is warm and natural, creating a scholarly and creative atmosphere.

- Attributing human characteristics to animals, abstract ideas, or inanimate objects as if they were human

Literary Tropes: Personification

- “He wanted to break into a run, but the quagmires **pulsed** at his side” (3).
- “A violet lamp **watched over him** from the top of the back wall like a protecting eye” (4).

Literary Tropes

- “The motorcycle **rumbled** between his legs and a fresh breeze toyed with his pant cuffs” (1).
- “...his eyebrow, where they had stitched, **sizzled** at times with a short, hot shooting pain” (4).
- “...an enormous metal insect **buzzed** beneath his legs” (6).

What literary trope is it?

Onomatopoeia

Onomatopoeia

- A word that imitates or suggests a sound
- For example:
 - ▶ *Bang, Zap, Boing*
 - ▶ *Fizz, Gurgle, Slurp*
 - ▶ *Beep, Honk, Vroom*
 - ▶ *Hiss, Growl, Cuckoo*
 - ▶ *Pitter-Patter, Tick-Tock*

Literary Tropes: Onomatopoeia

- “The motorcycle **rumbled** between his legs and a fresh breeze toyed with his pant cuffs” (1).
- “...his eyebrow, where they had stitched, **sizzled** at times with a short, hot shooting pain” (4).
- “...an enormous metal insect **buzzed** beneath his legs” (6).

Literary Tropes

- “They carried him to the radiography room, and twenty minutes later, with the already-damp sheet placed over his chest **like a black tombstone**, he moved to the operating room” (2).
- “But the smell stopped, and in its place came a dark and complex fragrance **like the night**, through which he was fleeing the Aztecs” (3).
- “A violet lamp watched over him from the top of the back wall **like a protecting eye**” (4).

What literary trope is it?

Simile

The background of the slide features a soft-focus image of an open book with a fountain pen resting on its pages. A bookmark is visible in the lower right. The overall color palette is warm and muted, with a light beige or cream tone.

Simile

- Comparison using the words “like” or “as”
- Makes a concept more lively, compelling, or meaningful

Literary Tropes: Similie

- “They carried him to the radiography room, and twenty minutes later, with the already-damp sheet placed over his chest **like a black tombstone**, he moved to the operating room” (2).
- “But the smell stopped, and in its place came a dark and complex fragrance **like the night**, through which he was fleeing the Aztecs” (3).
- “A violet lamp watched over him from the top of the back wall **like a protecting eye**” (4).

Literary Tropes

- “Feminine hands accommodated his head, and he perceived that they were moving him from one stretcher to another” (3).

What literary technique is it?

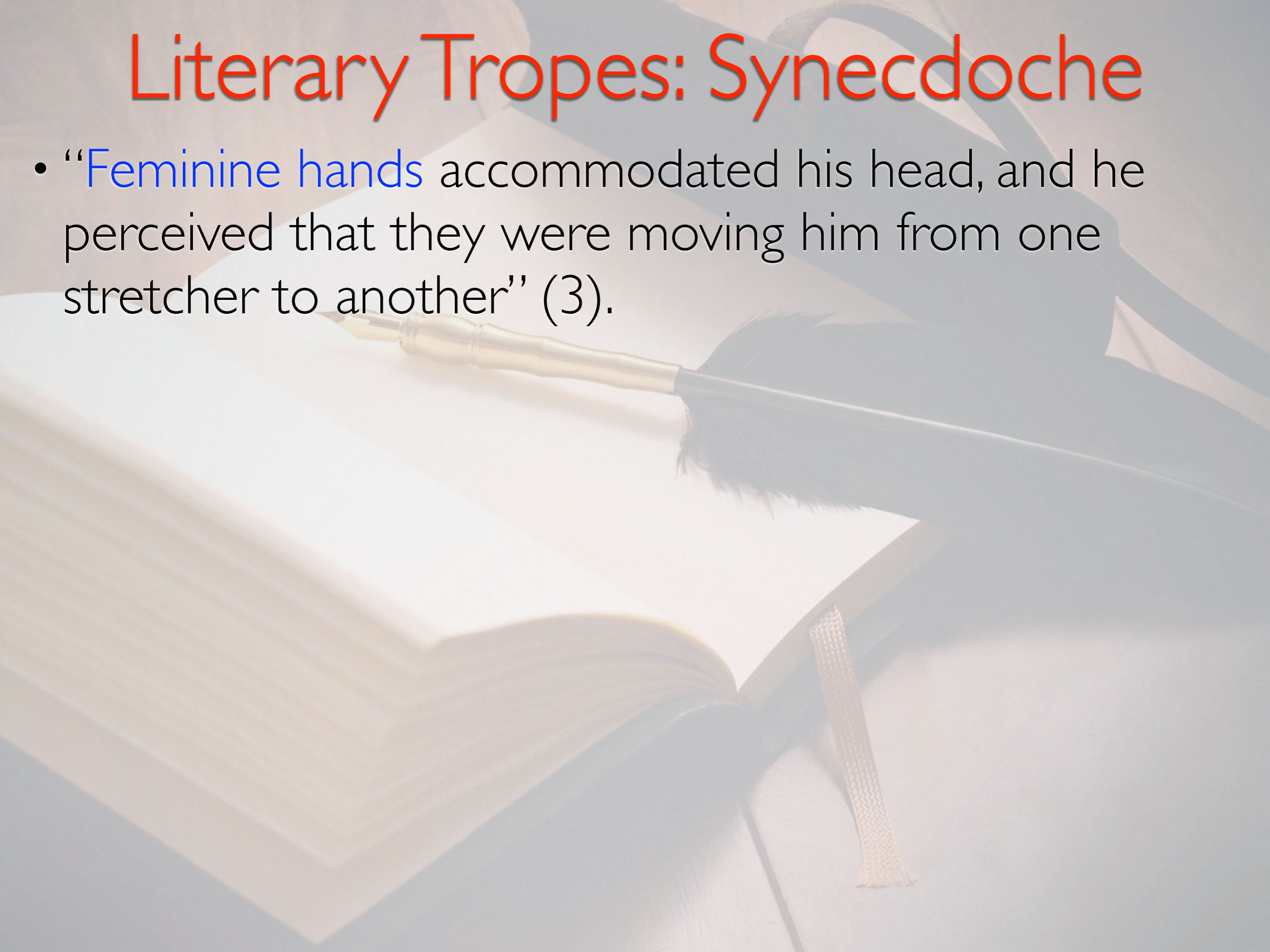
Synecdoche

Synecdoche

- Referring to the parts to describe the whole (or vice versa) or the material from which an object is made
- For example:
 - ▶ Paper or plastic?
 - ▶ Pour me a glass of bubbly.
 - ▶ Tickling the ivories.
 - ▶ Cool threads!
 - ▶ Nice wheels!

Literary Tropes: Synecdoche

- “Feminine hands accommodated his head, and he perceived that they were moving him from one stretcher to another” (3).



Literary Tropes

- “‘It **smells like war**,’ he thought, instinctively fingering the stone dagger that was stuck in his belt” (3).
- “But the smell stopped, and in its place came a **dark and complex fragrance** like the night, through which he was fleeing the Aztecs” (3).
- “He passed with a jump back to the night of the hospital, to the sweet high ceiling, to the **soft darkness** that surrounded him” (6)

What literary trope is it?

Synesthesia

Synesthesia

- A description of one sense-sensation expressed in terms of another sense-sensation
- For example:
 - ▶ Smooth jazz
 - ▶ A black rage
 - ▶ Your cold words
 - ▶ I smell trouble
 - ▶ Symphony in gray minor
 - ▶ Skittles: Taste the Rainbow

Literary Tropes: Synesthesia

- “‘It **smells like war**,’ he thought, instinctively fingering the stone dagger that was stuck in his belt” (3).
- “But the smell stopped, and in its place came a **dark and complex fragrance** like the night, through which he was fleeing the Aztecs” (3).
- “He passed with a jump back to the night of the hospital, to the sweet high ceiling, to the **soft darkness** that surrounded him” (6)



A Closed Ending

- The plot is resolved
- The questions established in the narrative are satisfactorily answered

An Open Ending

- Implies further development of the plot after the denouement
- The questions established in the narrative are not answered



THE THESIS STATEMENT

“The Night Face Up” provides many possible **themes** to analyze...

Identity	Injustice	Trauma
Reality vs. Fantasy	War	Cruelty
Dreams	Victimhood	Manipulation
Time	Violence	Destiny
Problematic Narrator	History vs. The Present	Fear
Psychology	Travel	Atrocities
Mystery	Enmity	Memory
The Supernatural	Narrative Structure	Religion
Perception	Confusion	Chance
Suffering	Ambiguity	Civilization vs. Barbarism