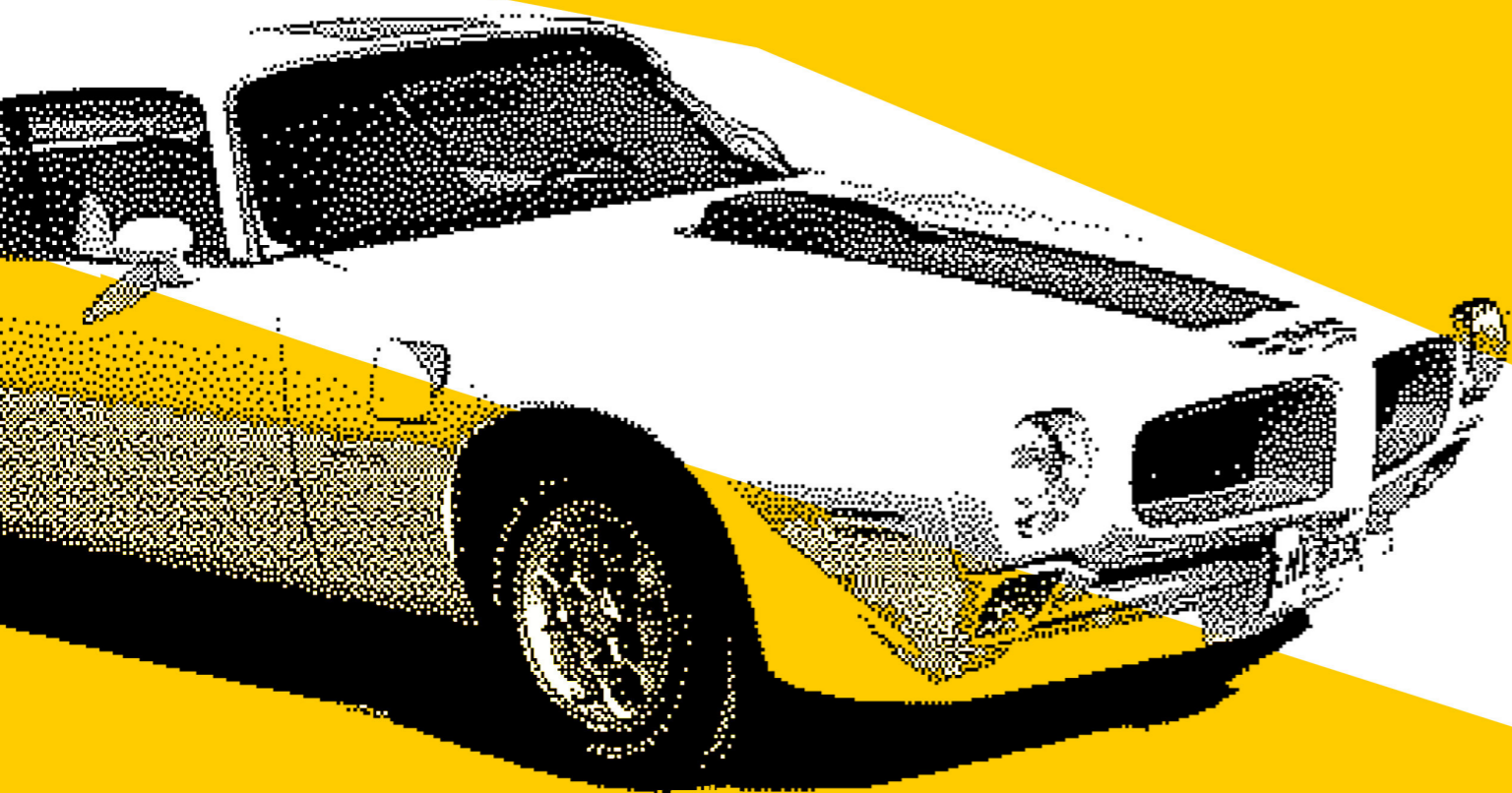# 32 HOURS 7 MINUTES

A TRUE STORY
AN OUTLAW RACE...
AN AMERICAN LEGEND.

GRAVID FILMS INC. PRESENTS A CORY WELLES PRODUCTION "32 HOURS 7 MINUTES"
EXECUTIVE PRODUCERS KEN BOSHART, ALEX ROY, JEFF WELLES PRODUCERS DAN EWEN, DAVID VOYZEY, ROBIN ACUTT
ASSOCIATE PRODUCERS RICHARD DOHERTY, DAVID DIEM, DOUG TURNER, BRIAN CINADR
LEGAL REPRESENTATION BLAKE AND WANG P.A. DIRECTED BY CORY WELLES
WWW.GRAVIDFILMS.COM   TRAILER EDITED BY: POINT7WEST.COM   DESIGN: BRITTONCREATIVE.COM

32 Hours
7 Minutes
(Cory Welles 2013)

THE THESIS STATEMENT

American Rebellion and Egotism in *32 Hours 7 Minutes* (Cory Welles 2013)

As Don Quartiere explains, "Everyone knows the dotted lines in the road. At 130 mph…*they're solid*." It is as exhilarating as it is terrifying: Who can drive the fastest from New York to Los Angeles? It is a story of the challenge, the moxie, and the blurry ethics of endangering innocent lives for the ego-boost of breaking the cross-country driving record of 32 hours and 7 minutes. Cory Welles's documentary film explores America's anti-authoritarian spirit—the lawlessness of dodging a phalanx of police cruisers and radar guns—and interrogates the morality of using America's interstates as a personal racetrack while busses take children to school, carpools deliver parents to work, and mini-vans transport kids to soccer practice. More than merely a movie about driving fast, *32 Hours 7 Minutes* tells the story of American values. From the backseat of a BMW M5 screaming down the interstate at 140 mph, Cory Welles films the enticing yet contradictory essence of our national culture, showing that while America claims to be a Nation of Laws, we celebrate lawbreakers as symbols of freedom. And while America claims to respect the individual's freedom, we easily ignore the rights of others to pacify our own ego. *32 Hours 7 Minutes* deconstructs our national culture that glorifies rebelliousness, competition, and winning as narcissistic and ultimately self-serving.

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Creation: Formulate Original Point of View
Synthesize • Develop Ideas
Generate • Construct • Design
Hypothesize • Invent • Devise
Produce • Combine • Imagine

Evaluation: Critically Examine & Make Judgements
Interpret • Defend • Argue • Critique
Appraise Values • Justify Arguments
Make Decisions • Support Views
Question Assumptions
Evaluate Outcomes
Assess Theories

Analysis: Compare & Contrast Ideas
Analyze • Examine
Appraise • Criticize
Interrogate • Differentiate
Infer • Deconstruct • Rate
Distinguish • Explain Why

Application: Use Concepts in New Ways
Solve Problems • Make Connections • Apply Theories to Concrete Examples
Explore Relationships • Recognize Patterns • Choose Between Options
Demonstrate • Illustrate • Implement • Organize • Solve

Comprehension: Explain Ideas & Concepts
Understand • Paraphrase • Summarize • Describe
Classify • Restate • Translate • Report • Select
Identify • Categorize • Define

Knowledge: Recall Information
Remember • Memorize • Duplicate
Recognize • State • List • Name
Observe • Reproduce

Higher Order Thinking
___
Lower Order Thinking

Active Learning
___
Passive Learning